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GIFTS

MR. EDWARD D. ADAMS.

Marble group, La Main de Dieu, by Auguste Rodin.

Marble group, Mother, by Arthur Lewin-Funcke.

Silver medal, Sir Francis Drake, by Rudolf Marschall, 1907.

Two original steel dies showing obverse and reverse of the Sir Francis Drake medal, by Rudolf Marschall, 1907.

Jubilee twenty-crown gold piece commemorative of the sixtieth year of the reign of Emperor Francis Joseph of Austria, 1848-1908, by Rudolf Marschall.

Twenty-franc gold piece of the French Republic, by J. C. Chaplain, 1907.

Two gold and two silver coins, Austrian, designed by Rudolf Marschall.

AMERICAN NUMISMATIC SOCIETY.

Bronze medal commemorative of the fiftieth anniversary of the Society.

ANONYMOUS DONOR.

Forgery of a small terra-cotta figure of Eros (for the collection of forgeries).

MR. W. J. BAER.

Blue silk brocaded dress, Italian.

Two embroidered silk coats, French.

Embroidered velvet coat, French.

Pair of embroidered knee breeches, French.

Pair of Louis XV leather slippers, French.

Empire dress of embroidered mull, French.

Linen waistcoat, French.

Three silk waistcoats, French.

Two collars of embroidered mull, French.

Bone waist of satin brocade with sleeves, French.

BERLIN MUSEUM.

Two decorated relief fragments from a mosque, Mesopotamian, Eighth or Ninth century.

MRS. S. C. BIGELOW.

Piece of needlepoint lace, Italian, Seventeenth century.

MR. VICTOR BOGAERT.

Two collars of Bruges bobbin lace, French, Nineteenth century.

Two patterns of needlepoint lace, French, Nineteenth century.

Piece of square embroidery, French, Nineteenth century.

ACCESSIONS BY GIFT

MR. VICTOR D. BRENNER.

Two silver plaques, one silver medal, one silver badge, one gilt-bronze medal, one bronze medal and three bronze plaques, by Victor D. Brenner.

MRS. JOHN CROSBY BROWN.

Metal double gong, African.

Metal gong and wooden bell, African.

Long wooden trumpet, Central African, Nineteenth century.

Bamboo flute, Rhodesian, Nineteenth century.

Group of Reeds, Rhodesian, Nineteenth century.

Drum with two sticks, one bamboo and two bone flutes, one rattle, British Guiana.

Three metal bells and one bracelet rattle, Borneo.

Medicine man's dancing rattle, Old Sioux.

Bone flute, Old Sioux.

Copper drum, Indian, Nineteenth century.

Old Iroquois Indian wood drum.

Seven pottery whistles, Costa Rican.

Bone rattle and whistle, English, early Nineteenth century.

Long brass trumpet, marked Dampier, Paris, French.

Metal bell, Bulgarian.

MRS. JOHN H. BUCK.

Sampler of lace stitches, English, Eighteenth century.

MRS. WENDELL BUSH.

Indo-Persian rug.

Piece of Rhodian embroidered linen.

Strip of Cretan embroidered silk on linen.

Three embroidered cap crowns, Eighteenth century.

MESSRS. C. & E. CANESSA.

Fragment of a Fresco from Boscoreale.

PRINCESS NICHOLAS FEODOSSIOFF CANTACUZENE.

Peasant's embroidered costume (five parts), Roumanian, Nineteenth century.

SIR CASPAR PURDON CLARKE.

Three Persian bead purses, Nineteenth century.

Drawnwork purse, Persian, Eighteenth century.

Embroidered purse, Persian, Seventeenth century.

Bronze memorial medal of Agrippina, the elder, Roman, First century, A.D.

MR. ALEXANDER SMITH COCHRAN.

Persian rug, Sixteenth century.

J. ACKERMAN COLES, M.D.

Bronze bust of George Washington, by Jean Antoine Houdon, 1788.

MISS FLORENCE COLGATE.

Piece of needlepoint lace, Dalmatian, Nineteenth century.

ANNUAL REPORT, 1908

MR. EDWARD COLONNA.

- Silver coin of the Republic of Strassburg.
- Silver medal given to the defenders of the City of Augsburg.
- Silver chatelaine mount, Dutch, early Nineteenth century.
- Five silver nimbi and one enameled from Russian Icons, Seventeenth and Eighteenth centuries.
- Eight gilt-bronze clock hands, French, Eighteenth century.
- Gilt-bronze clock feet, German, late Eighteenth century.

CORPORATION OF THE CITY OF LONDON.

- Thirty medals struck to commemorate important municipal events, 1831-1902.

ESTATE OF THOMAS COUTTS.

- Eighteen pieces of a costume worn by the late Thomas Coutts, Esq., English.

MR. KENYON COX.

- Copy of a silver plaque presented to the participants in the masque at Cornish, N. H., by Augustus Saint-Gaudens.

MR. JOHN D. CRIMMINS.

- Plaster cast of the High Cross of Muiredach, Monasterboice, Irish

MRS. ROBERT W. DE FOREST.

- Two pieces of carved and gilded wood, Sixteenth century.
- Four gold earrings, ancient Syrian.

MR. JAMES DOUGLAS.

- Three small Egyptian gold objects.

MR. A. S. DREY.

- Bronze plaquette, North Italian, Sixteenth century.

MR. SAMUEL W. EHRLICH.

- Chair, Spanish, Sixteenth century.

MRS. WILLIAM I. FRISHMUTH.

- Crochet cap, Irish, Nineteenth century.

MR. ROGER E. FRY.

- Ninety-two lantern slides of various objects in this museum.
- Twenty-eight lantern slides of various objects in foreign museums.

MR. JED. FRYE.

- Wedgwood vase, English, Eighteenth century.

MR. ALBERT GALLATIN.

- Two Drawings:
 - Nude figure, by Charles Léandre.
 - Les Miséreux, by Théophile Alexandre Steinlin.

MR. GEORGES GLAENZER.

- Iron key, French, Sixteenth century.
- Iron lock of arquebus, Brescian, early Seventeenth century.
- Ivory tobacco grater (or rap) with copper mounts, French, Eighteenth century.

ACCESSIONS BY GIFT

- MRS. ELINOR GLYN.
Two pieces of Buckinghamshire lace, English, late Eighteenth and Nineteenth centuries.
- MR. SANFORD HALLOCK, JR.
Piece of block-printed wall paper, American, Eighteenth century.
- MR. T. HITACHIYAMA.
Modern Japanese ceremonial badge or aprons.
Carved wood image of O-Fudo, Japanese, Eighteenth century.
- MR. CLARENCE HOBLITZELLE.
Bronze medal of the Universal Exposition, St. Louis, 1904, by A. A. Weinmann.
Panel of stamped and colored leather, Japanese, Nineteenth century.
Two stoneware ducks, Chinese.
- MR. S. S. HOWLAND.
Arms and Armor: Corselet of four pieces and two arm gauntlets, North Indian, Eighteenth century.
- MESSRS. A. & M. INDJOURDJIAN FRERES.
Three fragments of faience lustre tiles, Persian, Thirteenth century.
Square-embroidered cover, Persian, Sixteenth century.
Large carpet, Persian, Sixteenth or Seventeenth century.
Brocade with Arabic inscription, Persian, Seventeenth century.
- MRS. CAROLINE E. LAWRENCE INGERSOLL.
Pastel portrait of Josiah Ingersoll, Master Warden, Port of New York, 1833-38.
- MESSRS. EDMOND JOHNSON COMPANY.
Four medals, by Mossop, Dublin.
- MRS. JAMES BOORMAN JOHNSTON.
Piece of Brussels needlepoint lace, Louis XV.
- MISS MARGARET TAYLOR JOHNSTON.
German sampler representing the Crucifixion and Biblical scenes, 1753.
Bobbin lace, Flemish, early Eighteenth century.
Needlepoint lace, Italian, early Seventeenth century.
Knitting, Italian, early Nineteenth century.
Drawnwork, Norwegian, Nineteenth century.
Drawnwork, Spanish, Nineteenth century.
- MISS MARY HUMPHREYS JOHNSTON.
Needlepoint fragment, Point d'Argentan, French, middle of Eighteenth century.
- MRS. WILLIAM M. KINGSLAND.
Barbe of Chantilly lace, French, Eighteenth century.
Gauze veil, French, Eighteenth century.
Band of Sicilian drawnwork, Seventeenth century.
Piece of pointed bobbin lace, Italian, Sixteenth century.
Piece of Burato lace, Italian, Seventeenth century.

ANNUAL REPORT, 1908

- Piece of heraldic lace, Italian, Seventeenth century.
Piece of Abruzzi lace with inscription, Italian, Eighteenth century.
- MR. FRANCIS LATHROP.
Six landscapes, by Hiroshigo.
Two landscapes, by Kawabata Gyokusho.
Two Japanese paintings representing flowers and one representing rabbits, by Ogaba Korin.
- MR. JAMES LOEB.
Painted cassone front, Umbrian School, about 1500.
- MRS. LUCKMEYER.
Two capes, Point de France, late Seventeenth century.
Fragment of a reticella needlepoint table cover, Spanish, Seventeenth century.
- MRS. JOHN MCKESSON.
Three pieces of Maltese lace, Nineteenth century.
Black lace handkerchief and barbe, French, Nineteenth century.
Pair of gold and agate earrings, Italian, Nineteenth century.
- MEDALLIC ART COMPANY, through MR. ROBERT HEWITT.
Two plaster casts showing obverse and reverse of original model from which Lincoln centennial medal was cut.
- MR. JOHN MICHAELIS.
Two-handled pewter porringer, German, Eighteenth century.
- MR. EDWARD C. MOORE, JR.
Two Musical Instruments: Drum, African; Koto, Japanese.
- MR. J. PIERPONT MORGAN.
Two busts, in plaster, of Voltaire and Rousseau, by Jean Antoine Houdon, with original pedestals.
Twelve cups, made of rhinoceros horns, Chinese, Eighteenth century.
Four charcoal drawings, by O. Caldini.
- MISS EVA MORRIS.
Piece of Honiton lace, English, Nineteenth century.
- MISS FRANCES MORRIS.
Specimen of machine lace, Italian, early Nineteenth century.
- MISS CATHARINE NEWBOLD.
Two bands of embroidery edged with bobbin lace, Austrian, Sixteenth to Nineteenth centuries.
Peasant towel, Syrian, Nineteenth century.
Lace collar, Cephalonia, Nineteenth century.
Two embroidered caps, Russian, Nineteenth century.
- MRS. MAGDALENA NUTTALL, through MRS. ZELIA NUTTALL.
Collection of nine hundred and eighty-four specimens of laces and embroideries, chiefly European, Sixteenth to Nineteenth centuries.
Three pillows for making lace, Sixteenth to Nineteenth centuries.
Collection of twenty-two bobbins, Sixteenth to Nineteenth centuries.

ACCESSIONS BY GIFT

- MRS. S. OETTINGER.
Bronze medal, Caroline Gallup Reed, by Zoellner, twenty-fifth anniversary of the school, 1864-1889.
- MRS. LEONARD E. OPDYCKE.
Piece of Point d'Angleterre lace, Eighteenth century.
- MRS. WILLIAM OPENHYM.
Court train, cloth of silver embroidered in chenille, German, Nineteenth century.
- COMTESSE THÉRÈSE PALFFY.
Band of drawnwork, Slovak, Eighteenth century.
Three pieces of cross-stitch embroidery, Slovak, Eighteenth or Nineteenth century.
Embroidered end of a towel, Slovak, early Nineteenth century.
- MR. GEORGE S. PALMER.
Silver watch, John Mitzell, maker, London, 1697.
- MR. WALTER L. PALMER.
Dying Clytie, sculpture in plaster, by George F. Watts.
- MRS. WILLIAM BARCLAY PARSONS.
Neckpiece of Japanese armor, Eighteenth century.
- MR. ARTHUR PARTON.
Bleak Night, by Arthur Parton.
- MR. EDWARD A. PENNIMAN.
Gold coin, four florins, Franz Josef of Austria.
- MR. GARRETT CHATFIELD PIER.
Three tiles, Moorish, Fifteenth century.
Plate, Spanish, Seventeenth century.
Openwork Majolica dish, Venetian, Seventeenth century.
Talavera vase, Italian, Eighteenth century.
Wedgwood cream-ware plate and basket, English, Eighteenth century.
Staffordshire printed-ware saucer, English, Eighteenth century.
Pair of faience jardinières, Marseilles, Eighteenth century.
Twenty-one bronze and stone weapons, European.
Piece of silk embroidery, French, Louis XV.
- MRS. J. W. PINCHOT.
Piece of Point d'Alençon lace, Eighteenth century.
Piece of Valenciennes lace, late Eighteenth century.
Piece of Brabant lace, late Seventeenth century.
Two pieces of Blonde lace, Nineteenth century.
Piece of embroidered net, Portuguese, Eighteenth century.
- MISS CORNELIA PRIME.
Miniature portrait of Augusta Temple Prime, wife of Rufus Prime, by T. Isabey, Paris, 1828.
- MR. FREDERICK RATHBONE.
Cameo, "Seal of the Slave," by William Hackwood for Wedgwood, about 1790.

ANNUAL REPORT, 1908

- SIR WILLIAM H. REDDING in MEMORY OF HIS WIFE.
One hundred and fifty-one silver-gilt souvenir spoons from various countries.
- MR. SAMUEL RIKER, JR.
Portrait of himself, by Jacob H. Lazarus.
- MRS. THOMAS L. RUSHMORE.
Fragment of a hand-run net veil, worked by Mrs. Lucinda Vail Moser, 1825.
- MRS. RUSSELL SAGE.
Landscape, Oxbow, by T. Cole.
- FRIENDS AND ADMIRERS OF AUGUSTUS SAINT-GAUDENS.
Augustus Saint-Gaudens at Work (replica), by Kenyon Cox.
- SAINT NICHOLAS SOCIETY.
Bronze medallion, portrait of Washington Irving, by H. K. Bush-Brown.
- MR. JACOB H. SCHIFF.
Mummied hawk and crocodile from Kom Ombo, Ptolemaic period, Egyptian.
- MR. S. SCHINASI.
Marble mantel, with decorations by Cheret.
- MISS ELISE HANSEN SILLJAN.
Eighteen examples of cutwork, Norwegian, Nineteenth century.
- MRS. FRANK HEAP SLACK.
Black lace skirt, Spanish, Eighteenth century.
- MRS. JOSEPH SHARDLOW.
Silver tea-set of four pieces, by J. Crawford, New York, about 1825.
- MRS. FRANCES E. SMITH.
Gold watch, Chester hallmark, 1824, S. I. Tobias & Co., makers, Liverpool.
Piece of Tambour lace made by Mrs. Cornelia Kingston Barstow, 1822.
- MRS. WHEELER SMITH.
Portrait of John Lilburne, by Van Dyck.
Portrait of Roger Coke, by Sir Godfrey Kneller.
Landscape, by A. T. Bricher.
- SOCIETY FOR WOMEN'S WORK AT STOCKHOLM.
Thirty-one specimens of bobbin lace, Swedish, Nineteenth century.
- MRS. CATHARINE VAN VLIET DEWITT STERRY.
Nine plates and one vase of Delft ware, Seventeenth and Eighteenth centuries.
- MR. F. W. STEVENS.
Portrait of a man, by Gilbert Stuart.
- MISS JOSEPHINE L. STEVENS.
Pastel portrait of Albert Gallatin, by James Sharples.

ACCESSIONS BY GIFT

- MR. SAMUEL STOHR.
Bronze copy of the Hicks prize medal, Meriden High School, Meriden, Conn., obverse and reverse, by Louis A. Gudebrod.
- MRS. RUTHERFURD STUYVESANT.
Pistol-handled silver knife and fork, English, Eighteenth century.
- MR. GARDNER TEALL.
Five examples showing process of Diruta tilework.
Bronze commemorative medal, Pike's Peak Centennial, 1806-1906.
- MRS. W. E. TRULL.
Seven specimens of Swiss machine lace.
- MRS. JAMES B. URQUHART.
Gold watch, single case, signed, Richmond and W. Mitchell.
- DR. WILLIAM R. VALENTINER.
Small Rakka bowl, Mesopotamian, Ninth century.
Terra-cotta tile and two hundred and seventeen tiles, Dutch, Sixteenth to Eighteenth centuries.
Bronze mirror with sphinxes and arabesques, Arabic, Thirteenth century.
Trunk bound with iron bands in scroll work, South German, date 1715.
Fragment of a carpet with imitation of Cufic letters, Asia Minor, Sixteenth or Seventeenth century.
Fragment of green and gold brocade, French, Sixteenth century.
- MRS. JOHN A. VANDERPOEL.
Two embroidered shawls, Indian, Nineteenth century.
Piece of bobbin lace, Flemish, Eighteenth century.
- MR. AND MRS. FREDERICK S. WAIT.
Portrait of Captain Walsh of the Revolutionary Navy, by John Naegle.
One large and one small bronze relief head of George Washington.
Thirty-five silver, bronze, copper and electrotype medals from various countries.
- MR. HENRY WALTERS.
Bronze medal, Charles William Eliot, president of Harvard University, by Léon Deschamps.
- MR. EBEN WRIGHT.
Brocaded cope, Spanish, Eighteenth century.

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